

Illinois Club Tour: American Music and the Great War

*A World War I Retrospective at the
Sousa Archives and Center for American Music*

**Friday April 17, 2015
4:00 p.m. to 6:30 p.m.**

Sign up Deadline, Friday April 10

American Music and the Great War

The University of Illinois is commemorating the 100th anniversary of World War I with several events and exhibits in a cross-campus initiative. As part of this initiative, the Sousa Archives and Center for American Music will be hosting exhibits that display how music supported the war effort. On our tour we will visit the archives. The very enthusiastic and knowledgeable guide for our visit will be the Archivist and Director of the Sousa Archives, Scott Schwartz. We will conclude our tour with a World War I themed cocktail hour at Houlihan's featuring two traditional World War I cocktails: the Sidecar and the French 75.

For more information about World War I commemorative events, exhibits, performances, and lectures at the University of Illinois, see

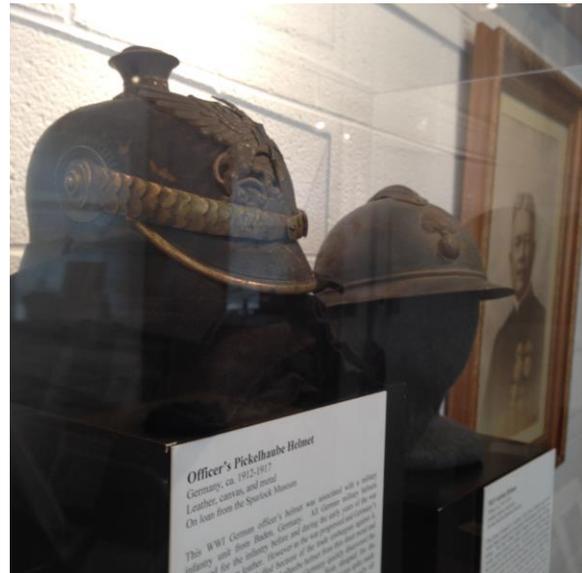
<http://www.thegreatwar.illinois.edu/>

<http://archives.library.illinois.edu/sousa/events/>

For more information about the Illinois Club, including club activities and tours, see

<http://www.theillinoisclub.org/>

<http://www.theillinoisclub.org/tours.php>



Our Guide

We will be introduced to four exhibits under the guidance of Scott W Schwartz. Scott is the Director and Archivist for Music and Fine Arts for the Sousa Archives and Center for American Music at the University of Illinois at Urbana-Champaign. Prior to his arrival to Illinois in September 2003 he worked as an archivist for the American music collections at the Smithsonian Institution's National Museum of American History. His college degrees are in music education, performance, and music history. His primary areas of research focus on preserving America's music heritage, American popular music, and American wind bands and the 19th- and 20th-century school band movement.

Exhibits

World War I with America's March King

Professor Harding and the Illinois Bands During WWI

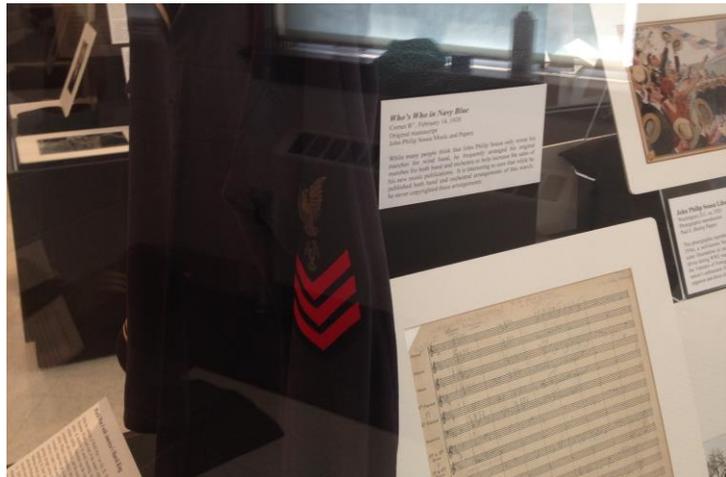
Many Voices: The Great War in America's Songs

The Fighting Illini 1917-1918

Legacy

World War I with America's March King

explores Sousa's musical contributions to America's war effort and how this music reflected his acknowledgment of the sacrifices that were made by all Americans who fought in this military conflict. Sousa's civilian band disbanded soon after the United States declared war on



Germany; twenty-seven of the band

members put down their instruments and enlisted in the armed forces. Although too old to enlist and play a part on the battlefield, Sousa also supported the war effort. At the age of sixty-two he was commissioned as a lieutenant to organize and train military bands.

Professor Harding and the Illinois Bands During WWI Amidst talk of closing the University of Illinois under threat of war, the University's band program under the direction of A. Austin Harding continued to provide the campus and the local community with musical artistry, patriotic fervor, and moral support during the war. This exhibit investigates the challenges that Harding faced as many of his band's members enlisted after America entered the war and highlights the role that Harding and his bands played to support the nation's war effort.

Exhibits (continued)

Many Voices: The Great War in America's Songs When America declared war on Germany on April 6, 1917 the country witnessed a dramatic mobilization of industry and financial resources to produce trained soldiers, food, munitions, and equipment. America's sheet music industry joined forces with the U.S. Committee on Public Information to help sell the ideals of patriotism, sacrifice, and volunteerism to the American public as the only way to win this war. This special exhibition from the Smithsonian Institution's National Museum of American History depicts the diverse portrayals of soldiers' lives, recruitment of African-American soldiers, women's support for the war effort, and the country's financial and personal sacrifice through the melodies, lyrics and graphic illustrations of sheet music that were produced between 1917 and 1919.

The Fighting Illini 1917-1918 Legacy In response to US President Woodrow Wilson's and University President Edmund James' call to arms and service, many of the University's students and faculty volunteered to serve in the U.S. Army, Air Corp, and Navy in WWI, and 131 individuals, the University's "Fighting Illini," died between April 6, 1917 and November 11, 1918. This exhibit examines the unique stories of some of these students and faculty who sacrificed their lives in the service of United States, and celebrates their special contributions to the country's involvement in WWI.

Cocktail Hour at Houlihan's (Optional)

After the tour, wet your whistles with one of two cocktails made famous in World War I. The Sidecar was created at Harry's New York Bar in Paris and made popular by the Scottish barman Harry MacElhone. The origin of the French 75 is disputed but the inspiration for the concoction was the French 75 mm field artillery, the Canon de 75 modèle 1897



Tour Details

Cost / person: Tour plus cocktail hour \$13 members and \$18 for non-members. Price includes suggested donation, cocktail, snack, taxes, and tips. Tour only \$3 members/\$8 non-members. Signup deadline is Friday, April 10.

Tour Details (continued)

Accessibility: Buildings are accessible, but please contact the tour directors if special assistance is required. Please note that because of the small space, no bags, food, or beverages area allowed in the exhibit areas.

Cancellation policy: Tour fees will be fully refunded for cancellations made on or before the tour reservation deadline. No refunds will be issued for cancellations made after the reservation deadline.

Reservations: Please print and mail [this pdf document](#). We will be accepting a maximum of 35 reservations. Reservation deadline is April 10, 2015.

If you wish to make your reservations online (http://www.theillinoisclub.org/pay_pal/), please note that PayPal adds \$1 to each ticket.

Directions: Sousa Archives are located in the Harding Band Building, 1103 S 6th St, Champaign. Metered street parking is available.

Houlihan's is at 1900 S 1st St., Champaign. Parking is free in lot.

For more information: Contact tour directors Kathy Valdes or Julia Schmidt at tours@theillinoisclub.org